Information Sheet

The Islamic World Organization for Education, Science and Culture (ICESCO) launches the "ICESCO Virtual Prize for Calligraphy, Illumination and Miniature", as part of Islamic Arts Week held from November 18, 2020.

This virtual cultural meeting is an invitation to all calligraphers and visual artists to reveal their artistic talents in calligraphy and illumination, through virtual technical supports, with the aim of promoting talents and creativity in this area and to perpetuate an intangible cultural heritage shared by all Member States of the Organization.

How the competition works

- Title: "ICESCO Virtual Prize for Calligraphy, Illumination and Miniature"
- Reward: \$ 9,500 divided as follows: \$ 5,000, \$ 3,000 and \$ 1,500
- Submission of work: by using a high-quality image via email
- Prize launch date: November 23
- Duration of the first phase: three months

(Between November 23, 2020 and February 23, 2021)

Specific conditions

- Participation in this competition will be open to all artists from our Member States, regardless of age or gender
- It will be done either by calligraphy or illumination or both at the same time

The selected text to be used

• Free subject, but it must address the principles of peace, coexistence and human rights

Email:

calligraphy@icesco.org

Participation Form

Last name:				
First name:				
Gender: M / F				
Nationality:				
Year of birth:				
Training:				
Profession:				
Phone:				
E-mail:				
Residence address:				
Do you agree to assign the	exploitation righ	ts to ICESCO for	non-commercia	ıl uce:

Islamic World Educational, Scientific and Cultural Organization (ICESCO)

Sector of Culture and Communication

Call for Proposals (2020-2021)

"Museum Support Programme"

Nomination Form

1. General information

- Start date: 23 November 2020

- End date: 23 February 2023

- Nomination files should be sent by mail to this address: Avenue des F.A.R., Hay Ryad,

Po. Box 2275, Postal Code 10104, Rabat, Kingdom of Morocco; or emailed to:

contact@icesco.org / culture@icesco.org

2. Context:

In observance of the Week of Museums (26 September-2 October) and the Islamic

World Heritage Day (25 September), the Islamic World Educational, Scientific and Cultural

Organization (ICESCO) held a virtual forum on "Harnessing ICT for the Management of the

Risks and Disasters faced by the Islamic World's Museums". In his address at the forum, Dr.

Salim M. AlMalik, ICESCO Director General announced the allocation of US\$1,000,000.00 in

support for museum institutions affected by the COVID-19 pandemic in ICESCO's Member

States. This support is key in the sense that it will cover the supplementary financial

expenses incurred in reopening those institutions following a closure that was enforced to

stem the spread of the pandemic. The panelists appreciated the statement of the Director

General.

The "Museum Support Programme (2020-2021) translates the sincere willingness of

the Organization to support museums in the Islamic world.

3. Information about the project holder

- Full name:

- Institution:

- Title:

- Phone:
- Email:
Information about the project manager:
- Full name:
- Title:
- Phone:
- Email:
4. Presentation of the nomination file
Title of the project:
Priority topic/topics
☐ Digitalization, inventorying, documentation and virtual exhibition of museum collections
Restructuration of the reserves of the museum
☐ Designing of the virtual museum/procurement of hardware
☐ Communication, marketing and miscellaneous visual equipment
☐ Capacity-building for museum guides/training sessions/continuous training
Temporary mobile museum
Preparation of exhibition halls (designing new mounts for display, light, security of collections, firefighting systems, etc.)
Development of income-generating activities (sale of museum souvenirs and pictures of collections/cafés, restaurants, etc.)
5. specifications of the project
Benefiting country:
Museum institution concerned:

Contact and artismals (10 lines).	
Context and rationale (10 lines):	
Objectives of the project (3 lines)	
Desired outcome (3 lines)	
Objectives of the president on the language (2 lines)	
Objectives of the project on the long term (2 lines)	
Benefits of the project (2 lines)	
Measures necessary to the implementation of the project (3 lin	es)

Historic background and legal status of the museum

Summary (5 lines):

6. Schedule of the project

Month	January	February	March	April	May	June	July	August	September	October	November	December
Measures												
Measure 1												
-												
-												
-							-					
Measure 2												
-												
-												
•											•	
Measure 3												
-			,									
•			-									
-										Water the same of		************

7. Estimated budget of the project

The amount request from ICESCO in support (in letters, numbers and US\$)

8. Opinion of the advisory committee of ICESCO

1. General assessment:	
2. Final decision	

N.B: Only files sent by the National Commissions for ICESCO will be considered.